

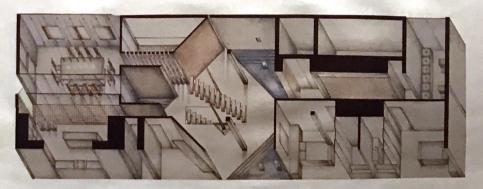
## interior design

shelter, comfort, warmth, luxury, attitude, place, space, experience



Miranda Robertson, Design Director, Portico

Parsons offered the first formal education in Interior Design in America in 1906. Today, interior design is an exciting and multifaceted field combining the goals of architecture with those of decoration, and Parsons continues its leadership in preparing professionals for the field. Interior designers are concerned with the spatial organization, patterns, colors, textures, harmony, lighting and objects that define rooms. Students learn space planning, rendering and drafting, and computer-aided design. They study materials, textiles, floor-coverings, window treatments, furnishings, decorative arts, lighting and acoustics. Most importantly, students learn how to combine all these elements to suit psychological and physiological needs, and to create a mood and style pleasing to the client without betraying their own creative sensibilities. Graduates work with architectural and design firms or in project management; others start their own design businesses.



Samika Suzuki, axonometric drawing